

**Summary Information****Permit No:** F00155949-A**Type of Permit:** FILMING**Release Date:** 09/11/2019**Production Company** DANCE SAVES LIVES, LLC**Producer** Adrienne Childress**Insured Company Name** DANCE SAVES LIVES, LLC**Director** Joey Ally

Contact Phone No. 1 310-560-1505

1st AD Kyle Smithers

Contact Phone No. 2

Fax

Address 11601 WILSON BLVD

LOS ANGELES, California 90025

Production Manager Dwjuan Fox**FilmL.A. Coordinator** Melissa Levine**Production Title** HATER**Location Manager** Madeline Randolph

Primary Phone Mobile - 323-875-9705

Secondary Phone

Type of Production Feature**Location Assistant** Gage Brown

Primary Phone Mobile - 323-421-0642

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$1,594.00

Notification Charge \$173.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

FILMLA MONITOR FEES \$520.00

FILMLA MONITOR FEES OVERTIME \$392.00

FILMLA MONITOR FEES - DOUBLE TIME \$260.00



Summary Information

Location

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Permit Number F00155949-A
Production Company DANCE SAVES LIVES, LLC
Insured Company DANCE SAVES LIVES, LLC
Production Title HATER

Location Manager Madeline Randolph
Primary Phone Mobile - 323-875-9705
Secondary Phone

Location Address 620 S Irving Blvd, Los Angeles, CA, 90005

Location Type Private Residence

Film Dates 9/12/2019 - 9/13/2019 07:00 - 21:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

FilmLA Monitor required at a minimum of four hours.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	8
	Cast/Crew vehicles	30		Crew	35
	Cube Trucks	2		FilmL.A.	1
	Fire Extinguisher (2A10BC Minimum Rating)	3		Monitor(s)	
	Generator	1			
	Trailers	2			
	Vans	1			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 633

Grid: G2

Approvals FILMLA. MONITORS
 LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
 Vincent Aguirre

Coordinator Note MONITOR REQUIRED
 9/12 & 9/13 0600-2100

Coordinator Note RIDER A RELEASES LOCATION

Parking
Base Camp
 Location Type : Filming
 Location

Crew Parking
 Location Type : Other
 Location

300 S Wilton Pl, Los Angeles, CA,
 90020

Posting "No Parking" signs E/S OF IRVING BLVD. 300' IN FRONT OF 620 S IRVING



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Location 1 of 1

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Permit Number F00155949-A**Production Company** DANCE SAVES LIVES, LLC**Insured Company** DANCE SAVES LIVES, LLC**Production Title** HATER**Location Manager** Madeline Randolph

Primary Phone Mobile - 323-875-9705

Secondary Phone

Approximate Footage 0 - 300**Log Number** 254224**Date(s)** 9/12/2019 to 9/13/2019**Time(s)** 00:00 to 23:00**Posting "No Parking" signs** W/S ON IRVING., 300 FEET NORTH FROM WILSHIRE BLVD.**Approximate Footage** 0 - 300**Log Number** 254538**Date(s)** 9/13/2019 to 9/13/2019**Time(s)** 07:00 to 22:00

SPECIAL FILMING CONDITIONS WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**